

Réuni avec Valentine et son fils

Le collier rouge

Johan Hoogewijs

orch. Dirk Kokx

Clarinet in B \flat

Violin *solo cantabile*

Viola

Cello

Piano

Violin I

Violin II

Viola

Cello

Double Bass

$\text{♩} = 97$

p

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Vln.

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

p

pp

leg

21 22 23 24 25 26 27 28 29 30 31 32 33 34

Score

35

B♭ Cl.

Vln.

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p espress.

p espress.

mp

* *leg.* * *leg.* * *con Ped.*

p

p

p

p

35 36 37 38 39 40 41 42 43 44 45 46

47

B♭ Cl.

Vln.

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p cantabile

47 48 49 50 51 52 53 54 55 56 57 58

Score

59

B♭ Cl.

Vln.

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p cantabile

59 60 61 62 63 64 65 66 67 68 69 70

71

B♭ Cl.

Vln.

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp espress.

con Ped.

p

p

p

p

div.

71 72 73 74 *p* 75 76 77 78 79 80 81 82

Score

83

B♭ Cl.

Vln.

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

83 84 85 86 87 88 89 90 91 92 93 94 95 96

97

B♭ Cl.

Vln.

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p dolce

p

p

p

p

p

97 98 99 100 101 102 103 104 105 106 *p* 107 108 109

Score

Musical score for measures 110-125. The score includes parts for B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Double Bass (D.B.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The score features a *p dolce* marking at measure 110 and another *p dolce* marking at measure 119. The measures are numbered 110 through 125.

Musical score for measures 126-138. The score includes parts for B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Double Bass (D.B.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The score features a *mp* marking at measure 135 and a *con Ped.* marking at measure 135. The measures are numbered 126 through 138.

Score

139

B♭ Cl.

Vln.

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

139 140 141 142 143 144 145 146 147 148 149 150

151

B♭ Cl.

Vln.

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

151 152 153 154 155 156 157 158 159 160 161 162

p

p

p

p

Score

163

B♭ Cl.

Vln.

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

163 164 165 166 167 168 169 170 171 172 173 174

175

B♭ Cl.

Vln.

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

175 176 177 178 179 *p* 180 181 182 *mp* 183 184 185 186

Score

187

B♭ Cl.

Vln.

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp espress.

mp espress.

div.

187 188 189 190 191 192 193 194 195 196 197 198 199

200

B♭ Cl.

Vln.

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

p

pp

p

pp

pp

200 201 202 203 204 205 206 207 208 *pp* 209 210 211 212