

Le 14 juillet

Le collier rouge

Johan Hoogewijs
orch. Dirk Kokx

Clarinet in B \flat $\text{♩} = 78$
mp *mf*

Horn in F 1-2-3

Trombone

Bass Trombone *brassy*

Tuba *mp* *cresc. poco a poco*

Timpani

Percussion

Cello solo $\text{♩} = 78$

Violin I

Violin II

Viola *mp* *cresc. poco a poco*

Cello *mf* *p* *mp* *cresc. poco a poco*

Double Bass *mf* *p* *mp* *cresc. poco a poco*

Violin $\text{♩} = 78$ *mp*

Viola *mp*

Cello *mp*

Double Bass

5 6 7 8 9 10 11 12 13

Score

14

B♭ Cl.

Hns.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Vc. sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln.

Vla.

Vc.

D.B.

14

15

16

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

à 3

f

Score

17

Bs. Cl. *f*

Hns. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

17

Timp. *f*

Perc. *f*
Concert Bass Drum & Low Tom

Vc. sl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

17 18 19 20

Score

21

Bs. Cl.

Hns.

Tbn.

B. Tbn.

Tuba

21

Timp.

Perc.

21

Vc. sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln.

Vla.

Vc.

D.B.

21 22 23 24

Detailed description: This is a page of a musical score for a symphony. The page is titled 'Le 14 juillet, pg. 4' and is copyrighted by ÉDITIONS LATINO AMÉRICAINES / UT in 2018. The score is for measures 21 through 24. The instruments listed on the left are: B♭ Clarinet (Bs. Cl.), Horns (Hns.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violoncello solo (Vc. sl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#). The percussion part includes a snare drum pattern marked with '8' in a circle. The strings play a rhythmic pattern of eighth notes with accents. The woodwinds and brass have various melodic and harmonic parts.

Score

Musical score for 'Le 14 juillet, pg. 5'. The score is written for a full orchestra and includes the following instruments: B♭ Clarinet (B♭ Cl.), Horns (Hns.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violoncello (Vc. sl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 25 and ends at measure 33. The key signature is one sharp (F#). The dynamics range from *f* (forte) to *p* (piano), with *mp* (mezzo-piano) also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion part is mostly silent, with some light effects indicated by 'v' marks. The string parts are highly active, with the violins and cellos playing rapid sixteenth-note passages. The brass parts provide a strong harmonic foundation, with the tuba and timpani playing sustained notes. The overall texture is dense and dynamic, reflecting the historical significance of the event being commemorated.