

L'attaque du chien

Le collier rouge

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Clarinet in B \flat

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Bass Tuba

Timpani

Bass Drum

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

Viola I

Viola II

Cello

Contrabass

Tempo: $\text{♩} = 92$

Dynamics: *f*, *mf*, *ff*, *f marcato*, *ff martelé*

Measure numbers: 5, 6, 7, 8, 9, 10, 11

Score

12

The score is for a symphonic work, page 2 of 'L'attaque du chien'. It features a large orchestral ensemble. The woodwinds include B♭ Clarinet, Horns 1-3, Trombones 1-2, Baritone Trombone, and Bass Trombone. The brass section consists of Trumpets 1-2, Trombones 3-4, Baritone, and Cymbals. The percussion includes Snare Drum, Bass Drum, and Cymbals. The strings include Violins I and II, Viola, Violoncello, Double Bass, and a large section of Violins I, Violins II, Violoncello, and Cymbals. The score is in 2/4 time and begins with a key signature of one sharp (F#). The music is characterized by a driving, rhythmic texture, particularly in the string section, which plays a repetitive eighth-note pattern. The woodwinds and brass provide melodic and harmonic support, with various dynamics such as *f*, *ff*, and *sfz* used throughout. The score is marked with measure numbers 12 through 19 at the bottom.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba.

Timp.

B. Dr.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vla. I

Vla. II

Vc.

Cb.

12 13 14 15 16 17 18 19

normal

f

normal

f

normal

f

f

ff

f

f

f

sfz

Piatti

Score

20

B♭ Cl. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba. *p*

Timp.

B. Dr.

Perc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Vla. I

Vla. II

Vc.

Cb.

20 21 22 23 24