

Le jour d'après

Le collier rouge

Johan Hoogewijs
orch. Dirk Kokx

Viola solo

Cello solo *cantabile*
p

Piano
mp
con Ped.

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

♩ = 97

5 6 7 8 9 10 11 12 13 14

Vla. sl.

Vc. sl.

Pno.

Vln. I

Vln. II

Vla.

15

15 16 17 18 19 20 21 22 23 24 25 26

Score

27

Vla. sl. *p cantabile*

Vc. sl. *mp espress.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27 28 29 30 31 32 33 34 35 36 37 38

Detailed description: This system of the score covers measures 27 to 38. It features six staves: Violoncello solo (Vla. sl.), Violoncello (Vc. sl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Vla. sl. part begins with a *p cantabile* marking and plays a series of half notes. The Vc. sl. part starts with a *mp espress.* marking and plays a melodic line. The Pno. part provides harmonic support with chords and moving lines in both hands. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, indicated by rests.

39

Vla. sl.

Vc. sl.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

39 40 41 42 43 44 45 46 47 48 49 50

div.

Detailed description: This system of the score covers measures 39 to 50. It features the same six staves as the previous system. The key signature and time signature remain the same. The Vla. sl. part continues with a melodic line. The Vc. sl. part plays a series of chords. The Pno. part continues with harmonic support. The Vln. I, Vln. II, Vla., Vc., and D.B. parts all begin with a *p* marking and play a melodic line. The Vc. part includes a *div.* marking. The system concludes with a fermata over measure 46.

Score

51

Vln. sl. *p*

Vc. sl. *mp*

Pno.

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. *pp*

D.B.

51 52 53 54 55 56 57 58 59 60 *pp*¹ 62 63