

# Les soldats partent en guerre

## *Le collier rouge*

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Clarinet in B $\flat$

Horn in F 1-2-3

Trombone 1

Trombone 2

Bass Trombone

Bass Tuba

Timpani

Piano

Cello solo

Violin I

Violin II

Viola

Cello

Double Bass

$\text{♩} = 60$

*mp*

*For.* \* *For.* \* *For.* \*

5 6 7 8 9 10 11 12 13

Score

14

B $\flat$  Cl.

Hn. 1-2-3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba.

Timp.

Pno.

Vc. sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

14 15 16 17 18 19

The image shows a page of a musical score for a symphony. It features 13 staves for various instruments: B $\flat$  Clarinet, Horns 1-2-3, Trumpets 1 and 2, Baritone Trumpet, Baritone Trombone, Timpani, Piano (Grand Staff), Violoncello solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 14 with a key signature of one sharp (F#) and a common time signature. The piano part has a 'Ped.' marking at measure 14 and an asterisk at measure 15. The strings (Vc. sl., Vln. I, Vla., Vc., D.B.) enter at measure 15 with a dynamic marking of *p* and a *cresc. poco a poco* instruction. The score ends at measure 19.

Score

20

B $\flat$  Cl.

Hn. 1-2-3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba.

Timp.

Pno.

Vc. sl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* 20 *cresc. poco a poco* 21 22 23 24 25 *f*

Detailed description: This is a page of a musical score for a symphony. It features ten staves for various instruments: B $\flat$  Clarinet, Horns 1-2-3, Trombone 1, Trombone 2, Baritone Trombone, Baritone Tuba, Timpani, Piano, Violoncello solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and the key signature has one sharp (F#). The music begins at measure 20. The strings (Vc. sl., Vln. I, Vln. II, Vla., Vc., D.B.) are marked *mf* and *cresc. poco a poco*. The woodwinds and brass (B $\flat$  Cl., Hn., Tbn., B. Tbn., B. Tba.) are mostly silent, indicated by a horizontal line with a bar. The Timpani part has a few notes at the end of the page. The score ends at measure 25 with a *f* dynamic marking.

Score

Musical score for 'Les soldats partent en guerre, pg. 4'. The score is written for a full orchestra and includes the following parts:

- B♭ Cl. (B-flat Clarinet): Treble clef, starting at measure 26 with a forte (*f*) dynamic.
- Hn. 1-2-3 (Horn 1-2-3): Treble clef, starting at measure 26 with a mezzo-forte (*mf*) dynamic, marked *à 3* (triplets).
- Tbn. 1 (Trumpet 1): Bass clef, starting at measure 26 with a mezzo-forte (*mf*) dynamic.
- Tbn. 2 (Trumpet 2): Bass clef, starting at measure 26 with a mezzo-forte (*mf*) dynamic.
- B. Tbn. (Baritone Trumpet): Bass clef, starting at measure 26 with a forte (*f*) dynamic.
- B. Tba. (Baritone Trombone): Bass clef, starting at measure 26 with a forte (*f*) dynamic.
- Timp. (Timpani): Bass clef, starting at measure 26 with a forte (*f*) dynamic.
- Pno. (Piano): Grand staff (treble and bass clefs), starting at measure 26 with a forte (*f*) dynamic, marked *con Ped.* (with pedal).
- Vc. sl. (Violoncello solo): Bass clef, starting at measure 26 with a forte (*f*) dynamic.
- Vln. I (Violin I): Treble clef, starting at measure 26 with a forte (*f*) dynamic.
- Vln. II (Violin II): Treble clef, starting at measure 26 with a forte (*f*) dynamic.
- Vla. (Viola): Bass clef, starting at measure 26 with a forte (*f*) dynamic.
- Vc. (Violoncello): Bass clef, starting at measure 26 with a forte (*f*) dynamic.
- D.B. (Double Bass): Bass clef, starting at measure 26 with a forte (*f*) dynamic.

The score spans measures 26 to 30. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#).

Score

This musical score page, numbered 5, features ten staves for various instruments. The instruments are: B♭ Clarinet (B♭ Cl.), Horns 1-2-3 (Hn. 1-2-3), Trumpets 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trumpet (B. Tbn.), Baritone Trombone (B. Tba.), Timpani (Timp.), Piano (Pno.), Violoncello (Vc. sl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 31 and ends at measure 36. The key signature is one sharp (F#). The piano part includes dynamic markings of *mp* and *mf*. The timpani part includes a *p* marking. The score is written in a standard orchestral format with a conductor's position at the top.

Score

Musical score for 'Les soldats partent en guerre, pg. 6'. The score is written for a full orchestra and includes the following parts:

- B♭ Cl.
- Hn. 1-2-3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- B. Tba.
- Timp. (optional)
- Pno.
- Vc. sl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score begins at measure 37. The key signature is one sharp (F#). The tempo and dynamics are marked as *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The Vc. part has a *pizz.* (pizzicato) marking. The D.B. part has a *pizz.* marking. The score ends at measure 41.